THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."

No. 1625 *Thursday, Feb.* 22, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

At this Theatre, *The Marriage of Figaro* was given last night, in which Miss Stephens, as *Susanna*, sang most delightfully, and was well seconded by Mrs. Austin, as the *Countess*. Mr. Liston's *Figaro*, although extremely amusing, is not quite the thing—it is not mercurial enough. *Love, Law, and Physic*, followed, and here Liston, as *Lubin Log*, made ample atonement for any defects in *Figaro*. This is so perfect a specimen of cockney vulgarity, that a worthy citizen, seated near us, saw no merit in the performance; it only appeared to him as though any one of his acquaintance had walked on to the stage, and talked and acted in his usual manner. Mr. Liston gives with astonishing fidelity that happy feeling of superiority common to all uneducated Londoners, whose contempt for every thing out of the bills of mortality, is a perfect principle implanted in their nature.—The Pantomime followed.—The house was well attended.

Covent Garden Theatre.

Dr. Young's Tragedy of *The Revenge*, was played at this house last night; twice in the season is once too often for this declamatory production—the interest is so totally absorbed by one character, that of *Zanga*, that the attention of the audience is scarcely kept alive whilst he is absent from the scene, the Tragedy consequently goes off but heavily. We have, so lately, fully remarked on this Play, that we shall only say, Mr. Young played *Zanga* admirably, and that the other performers did all they could to render characters, possessing no interest, as bearable as possible. *The White Maid*, the music adapted by Mr. G. H. Rodwell, introduced Madame Vestris, as *George Brown*, who played and sang enchantingly.—The house was numerously attended at half-price.

We subjoin the splendid recitative and air, so admirably sung by Mr. Sapio, in the Opera of *The Oracle.*

The gloomy terrors of the grave,
May fright the coward, not the brave;
Let death at once appear,
And I will meet him here;
I've met him when the tempest's thunder,
Has torn the skies asunder;
I've met him 'mid war's fiercest glow.
When thunder round me roaring,
Death shots like hail were pouring;

And shall I fear to meet him now?
And what is death ?—a calm repose,
From life's disturbed and fitful fever,
When free from all our throes,
We sink to rest for ever ;
Then gladly will I meet him,
And as my surest friend,
With rapture will I greet him,
Whose arms conduct me to a happier land.
No longer here to languish,
In doubt and misery,
To leave this vale of anguish,
Oh ! who would fear to die ?
The grave is but the portal,
Through which, though dark it be,
Must pass the weary mortal,
To immortality.

ADELPHI.—*The Flying Dutchman, A Dead Shot,* and *The Pirate's Doom,* were the entertainments here, last night, and, as usual, drew a very full attendance.

We are sorry to hear of the serious indisposition of Miss Jarman, which, we know, is not like many theatrical illnesses, a feigned one ; we sincerely hope she will very soon be able to resume her situation.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half price for Children.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US !—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General,

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantia.....Mr POWELL, Cassio.....Mr COOPER,
Iago, Mr WALLACK, Montano, Mr SOUTHWELL,
Duke of Venice.....Mr YOUNGE, Gratiano.....Mr FENTON,
Othello, Mr KEAN,
Roderigo.....Mr BROWNE, Lodovico.....Mr THOMPSON,
Paulo.....Mr HONNOR, Luca.....Mr PLUMSTEAD,
Leonardo, Mr NELSON, Julio, Mr SHERIFF,
Antonio, Mr Webster, Giovanni, Mr Vining, Messenger, Mr Comer,
Desdemona, Miss BROTHERS, Emilia, Mrs W. WEST.

Cumberland's Edition of Othello,

Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—"The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride. and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

To-morrow, The Hypocrite.

Theatre Royal, Covent Garden.

This Evening, (2nd time here) the Opera of

THE ORACLE;

Or, The Interrupted Sacrifice.

The Inca of Peru, Mr PEARMAN,
Rocca, his Son, Mr SERLE,
Vilacuma, High Priest of the Sun Mr J. O. ATKINS,
Orano, Mr HENRY,
Mafferu, a Peruvian General, Mr PHILLIPS,
Attendant Priest, Mr TURNOUR,
Faulkland, under the name of Sidney, Mr SAPIO,
Pedrillo, his Servant, Mr G. PENSON,
Elvira di Calvedr, a Captive, Miss HAMMERSLEY,
Myra, the Inca's Daughter, Miss PATON,

Gulira, Balisa, Sura, *American Girls*, Miss GOWARD, Miss H. CAWSE, Miss HENRY.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, (7th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POWER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Biker.....Mr EVANS, Constables, Mess. ATKINS, & IRWIN,
Waiters, Mess. MEARS, and TURNOUR,
Postboy, Mr HEATH, Ostlers, Mess. GREY & F. SUTTON,
Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue, & The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

To-morrow, A School for Grown Children.

Vol. II, of The Dramatic Register,
For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.